

Monika Przygoda (soprano) – co – author of the album „Chopin's inspiration by Jerzy Sokorski – 100 years of Independent Poland”.

She was the first to perform many songs composed by J. Sokorski. She graduated from The Fryderyk Chopin University of Music in Warsaw (vocal and actor specialization), the



Gesangsstudio Sokorska – Kwika (vocal) and the English philology – LSW. She graduated with honors four times at the International Master Vocal Course conducted by prof. Jagna Sokorska – Kwika (Greece, Peloponnese) and Warsaw International Master Course Maciej Paderewski. Performed twice as a soloist during the Music Course and Festival Chopin – Górecki in Warsaw. Multiple laureate of Polish poetry recitation competitions.

For many years, she has been actively performing in Poland and abroad. She sang in the Hall of Saint John Paul's II, Istituto Polacco di Roma, in the Basilica of Saint Peter in the Vatican (recordings for the Vatican radio), at the fifth Polish European Union Congress in Rome as well as in the Polish church near the Place Concorde in Paris. During her studies she made her debut in the opera *Don Giovanni* by W. A. Mozart performed by the students in Kammeroper Schloss in Rheinsberg and she also acted in the concert performance of the opera by Stanisław Moniuszko *Straszny Dwór* in Świętokrzyska Philharmonic in Kielce. She sings in Polish, English, German, Italian, French, Czech and Russian. She has songs, opera and operetta arias in her repertoire . Currently she is developing her skills working creatively being an artistic apprentice at UMFC.

Karolina Żuk (pianist) – B.A. student of I.J.Paderewski Poznan Music Academy in piano class by Piotr Żukowski PhD. Graduated K.Szymanowski Wrocław Music School with honors. Took part in many domestic and international piano and chamber music competitions. Was awarded with among others 2nd prize and Distinction for the best performed piece by J.S.Bach at XII International Piano Competition in Goerlitz (Germany), and a Distinction at 'Roma' International Piano Competition in Rome (Italy). Was a member of award winning chamber music ensemble. Took part in many piano masterclasses in Poland (Duszniki Zdrój) and in Austria (Zell an der Pram). Performed many concerts among others Piano concert a minor by R.Schumann with Wrocław Music School Symphony Orchestra. Since 2017 cooperates with Maestra Jagna Sokorska-Kwika during singing masterclasses. With opera singer Monika Przygoda took part in world premiere of Jerzy Sokorski songs 'Maj 1939' and 'A w tym lasku'.



Prof. Jagna Sokorska-Kwika was born in Warsaw and is the descendant of a traditional Polish family of musicians. She initially studied opera singing at the Folkwang



Musikhochschule in Essen with Prof. E. Illerhaus and Prof. R. Streich. Thereafter, she continued her studies at the Music Academy in Warsaw with Prof. N. Stano and Prof. U. Trawinska-Moroz and graduated with honors. In the meantime she attended masterclasses organized Prof. U. Kushe in Weimar. Engagements led them to the Opera and Philharmonic in Warsaw and Lublin. From 1982-1992 she was a soloist at the Musiktheater im Revier in

Gelsenkirchen. During this time she sang over 30 roles in the subject: juvenile-dramatic soprano with coloratura. As a concert singer in the fields of song and oratorio, she toured in West Germany, Poland, Italy, Greece and England. From 1985 to 1996 she sang at the Bayreuth Festival and also appeared as a guest at the opera houses Hagen, Kaiserslautern and Essen; she also sang at various festivals in Germany, such as the Weber Festival in Eutin, and at the Bregenz-Feldkirch Festival in Austria. Radio and TV recordings in Poland and for the SWF Baden-Baden followed. From 1992 to 2007 she was a lecturer in singing at the Folkwang-Musikhochschule in Essen (in the meantime with professorship representation).

In 2006 Jagna Sokorska-Kwika was the founder of the Bogna Sokorska foundation, that has since been active in promoting cultural events in Poland. Since then she has been supporting soloists of the Polish National Opera, Polish Royal Opera and Chamber Opera Warsaw in her singing studio.

Another focus of her pedagogical activity is the promotion of upcoming singers in masterclasses that she regularly conducts at home and abroad.